

Chill
Sams

oblin's

Candy Company, Division of Spooky, Inc.

coco

PREMIUM MOTOR OIL
Made in Germany

only **69¢**
\$1.19 VALUE
9888471

Crepe's

Crêpe Delivery Service
Blaine, Nebraska 68009

one is seeds d dry offer oz.

BANG

Instant Breakfast Drink
NET WT. 1.13 OZ.

BIG BOY WONDER PRETZELS

Ingredients: Wheat Flour, Nickel, Reduced Iron, Thiuramide, Mononitrate, Riboflavin, Folic Acid, Salt, Malt, Yeast, Soda
© Manufactured for Pretzel Bros., Inc., Robinson, Illinois 62454 U.S.A.

Royal Gold Flavor

KING GUM

Ingredients: Cane Sugar, Glucose, Gum Base, Brown Rice Syrup, Natural Flavors, Resinous Glaze, Beeswax, Carnauba Wax

Dave's

International Supermarket
Toldeo, Ohio 43604 U.S.A.

Nice Price

The nicest prices in town All year long.
1692106

INSTANT PUDDING

Better instant than never!
ARTIFICIALLY FLAVORED

ö®
U+00D6
THE UNICODE STANDARD

Ä®
U+00C4
THE UNICODE STANDARD

Gemini

Raw Almonds
© Manufactured for Almonds Inc., Green Bay, Wisconsin 54301 U.S.A.

LEREMY'S SAUSAGES

681

fast, permanent, transparent & all purpose adhesive

semi-sweet Chocolate

8 one-ounce squares individually wrapped
Emulsifier, natural and artificial flavors added
NET WT. 8 OZ.

ZAUBER

Magic Pen

0.6 mm
HOUDINI TECHNOLOGY EST. 1992

JOHN JOHNSON

WHISTLE POPS

Ingredients: Sugar, Corn Syrup, Malt, Acid, Natural & Artificial Flavors, Artificial Colors

BILOXI BEACH

MOTOR INN
4650 W. Beach Blvd., Biloxi, Miss.

Delirium Dates

NET WT. 6 OZ.
NEW FORMULA

This establishment does not comply with maximum sanitary standards.

AI's

Auto & Candy Shop
1911 NW 72nd St., Lawton, Oklahoma 73505 U.S.A.

Big seal of approval

Quinn

Within the hour, now, you'll have an elegant dessert: Whole a filled with sugar, cinamon and butter, then wrapped in tender

Sour

5 Flavors Fruit Stripe Gum
Patent Nos. 3,052,552 (U.S.), 699, 963 (CANADA)
Beech-Nut, Inc., New York, N.Y. 10022, U.S.A.

NINJA GUM

Artificial Bubble Gum
NET WT. 2.7 OZ.

THIS SEAL IS YOUR ASSURANCE THAT

Chill Type

HAS APPROVED AND GUARANTEED THE QUALITY OF THIS PRODUCT

INFINITY PARK

18 Main Street, Stowe, Vermont 05672 U.S.A.

Mike's CHEESE-BAIT

OIL PACK EGGS
NET WT. 1.8 OZ.

Raw

Monthly Farming Magazine

JUMP!

Bimonthly Trampoline Magazine
DREAM HIGHER, NOT BIGGER!

16¢

COUPON INSIDE EVERY PACK!

GOOD ON YOUR NEXT PURCHASE OF ANY CHILL TYPE FONT

CRISPY FINGERGROUND TORTILLAS WITH THE SPIRIT OF OLD MEXICO AND CALIFORNIA

Si

89

We want you to enjoy 89. If you satisfy yourself with it, please a complete package to our Customer Manager, Figures Ltd., 201 W 5th St, Irving, TX 75038 U.S.A.
NET WT. 2.2 OZ.

Nectar is made from concentrated lemon juice standardized with purified water to the strength of freshly squeezed lemon juice

lectar

Oilman

FISH BAIT

Homogeneous Fish Salmon Egg Co., Fort Atkinson, WI 53108
NET WT. 2.8 OZ.

GRAVE'S OATMEAL COOKIES

Ingredients: Butter, Cane Sugar, Unbleached Flour, Refined Oats, Brown Sugar, Eggs, Raisins, Citric Acid, Raisin, Salt, Baking Powder, Citron, Natural Vanilla Flavor, Baking Soda
Manufactured by Envy Baking Co., Wakefield, MA 02081
800430311

Williams TURKEY DINNER

Turkey with Gravy & Dressing, Mashed Potatoes, Seasoned Carrots
NET WT. 11 OZ. (311 GRAMS)
KEEP FROZEN

Green Paradise

Frojo's Avocado

© Green Paradise Co., 105 S Main St., Wall, Oregon 97148 U.S.A.

Mr. Manolo's Lemons

PRODUCT OF MEXICO

Cup Lunch

It's lunch. In a cup.
NET WT. 4 OZ.
Make in a cup in 5 minutes!

CHOCO CHOCO

Crema Sandwich Cookies
Big Choc Inc., Salt Lake City, Utah 84111 U.S.A.

BIG GOOSE

HAWAIIAN CHIPS

Chips, ranch and extra good are 3 in 1. Only 10¢ per 1.0 oz. container.
NET WT. 1.0 OZ.

Salty

Sergeant
Pretzel Sticks
A UNIQUE CRISPY CRUNCHY COMBINATION OF FIVE GREAT TASTES IN ONE GREAT SNACK

59

referred to as A59. Is an American independent entertainment company. New York, New York, Manhattan, New York City, United States. Est. In 2012

Peach Butter

Old Fashioned
NET WT. 20 OZ. (1 LB. 4 OZ.)
PREPARED FROM EVAPORATED PEACHES. THE PEACHES CO. OSWEGO, NY 13626

Maniac

INSTANT COCO MIX
MANIAC IS THE MODERN, CONVENIENT WAY TO PREPARE AND ENJOY THE DELICIOUS GOODNESS OF HOT COCOA. YOU DON'T NEED TO ADD MILK! CAUSE THE MILK'S ALREADY IN! LOTS OF GOOD NONFAT SKIM MILK, PURE COCOA AND WHOLESOME NATURAL SUGAR. MANIAC GOES WHERE YOU GO. ENJOY IT ANYWHERE ANYTIME. TAKE IT EVERYWHERE TO SCHOOL, OR WORK.

The Confectionery Company

10¢

FILLED SNO-BALLS
NET WT. 2 OZ.

DIP IT CHIPS

TWIN PACK
NET WT. 10 OZ.

Crunch

Wild

Southern Style

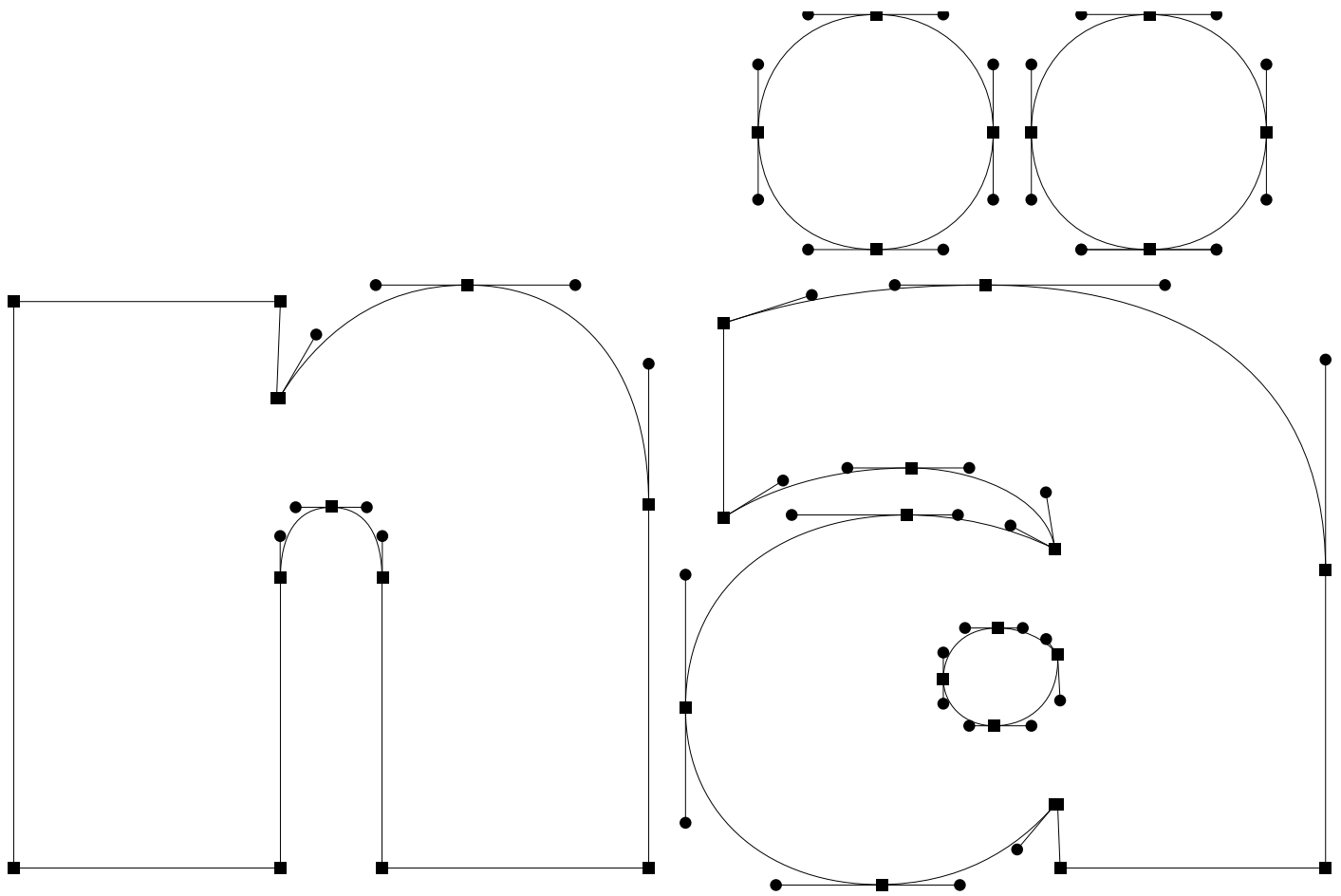
CHICKEN PIE

No Defrosting - Bake and Serve

C

About

Chill Sans wants text to have character. From bold softness to light airiness. The family opens up through its warm shapes and uninterrupted balance, making it a dedicated companion for endeavors where friendliness and sincerity are key. It can be both gentle and cheeky, embracing its curves effortlessly and helping the words it transforms come to life.



Family

Hairline Aa
Thin Aa
Light Aa
Regular Aa
Medium Aa
Bold Aa
Black Aa
Ultra Aa

Hairline Italic Aa
Thin Italic Aa
Light Italic Aa
Italic Aa
Medium Italic Aa
Bold Italic Aa
Black Italic Aa
Ultra Italic Aa

Ultra

130 pt

Applause

Ultra

130 pt

Kopfüber

Ultra

130 pt

Vollmond

Ultra

Round n

130 pt

Forenoon

Ultra

130 pt

Réttlætið

Ultra

130 pt

Conquest

Ultra Italic

130 pt

Neighbor

Ultra Italic

130 pt

Altissimo

Ultra Italic

Futura j

130 pt

Walggelijk

Ultra Italic

130 pt

Titelblatt

Ultra Italic

130 pt

Eficiencia

Ultra Italic

130 pt

Multiplex

Ultra

95 pt

Chocolate Chip Cookies

Ultra Italic

43 pt

A chocolate chip cookie is a drop cookie that features chocolate chips or chocolate morsels as its distinguishing ingredient.

Ultra Italic

Round Punctuation

27 pt

The most notable chocolate chip cookie recipe was invented by American chef Ruth Graves Wakefield in 1938. The original recipe in Toll House Tried and True Recipes is called “Toll House Chocolate Crunch Cookies”. Wakefield gave Nestle the recipe for her cookies and was paid with a lifetime supply of chocolate from the company.

Black

Round u

111 pt

Stubbiness

Black

111 pt

Zivilisation

Black

111 pt

Délicieuses

Black

111 pt

Gillyflower

Black

111 pt

Räjähäväät

Black

111 pt

Hotheaded

Black Italic

111 pt

Quickeni*ng*

Black Italic

111 pt

Luminos*ity*

Black Italic

111 pt

Electrici*sta*

Black Italic

111 pt

Barnfó*stru*

Black Italic

111 pt

Herzschl*ag*

Black Italic

111 pt

Niðurstöð*u*

The 8 Types of Naps

A nap is a short period of sleep, typically taken during daytime hours as an adjunct to the usual nocturnal sleep period. Naps are most often taken as a response to drowsiness during waking hours or as a means to supplement before or after loss of sleep.

A nap is a form of biphasic or polyphasic sleep, where the latter terms also include longer periods of sleep in addition to one period. There are multiple different types of naps depending on what the user's desired outcome may be or time constraints they may have, and for years, scientists have been investigating the benefits of napping, including the 30-minute nap as well as sleep durations of 1–2 hours. Performance across a wide range of cognitive processes has been tested, and naps have been shown to have various cognitive, physical, and psychosocial benefits. Naps can be categorized based on their purpose and duration.

Bold

104 pt

Connecticut

Bold

104 pt

Nachmittag

Bold

104 pt

Stratégique

Bold

104 pt

Guaranteed

Bold

Round y

104 pt

Nöyryyttää

Bold

104 pt

Rottingham

Bold Italic

104 pt

Fiddlesticks

Bold Italic

104 pt

Schrotflinte

Bold Italic

104 pt

Chessboard

Bold Italic

104 pt

Dickschädel

Bold Italic

104 pt

Njósnadeild

Bold Italic

104 pt

Bordereaux

History of the hammock

Some 19th-century authors attributed the invention of the hammock to the Athenian politician Alcibiades (d. 404 BC). This was inferred from Plutarch, who wrote that Alcibiades had his galley bed hung from ropes, but did not specifically describe it as a net or sling.

The 11th-century Old English Hexateuch shows the biblical Joseph, promoted to the "second chariot" of the pharaoh (that is second in command), in a simple type of vehicle, the body of which seems to be a cloth hammock. The piece is suspended on two hooks attached to two opposite posts rising from the chassis. The hammock motif is repeated in the manuscript in a series of increasingly abstract miniatures, leaving it open to interpretation whether the artist had in mind a wheeled hammock litter or a rudimentary coach with a flexible suspension. The hammock reappears in unequivocal form in another medieval English source, the Luttrell Psalter (dated to c. 1330), where it has developed to a regular hanging bed.

Medium

100 pt

Bamboozled

Medium

100 pt

Quadruplets

Medium

100 pt

Laufbursche

Medium

100 pt

Mánudaginn

Medium

100 pt

Beschikbaar

Medium

Futura j

100 pt

Koninkrijken

Medium Italic

100 pt

Hippodrome

Medium Italic

100 pt

Fodboldhold

Medium Italic

Round m

100 pt

Gleichmäßig

Medium Italic

100 pt

Mistænkelig

Medium Italic

100 pt

Nágrannana

Medium Italic

100 pt

Begründung

Museum Fatigue

Museum fatigue is a state of physical or mental fatigue caused by the experience of exhibits in museums and similar cultural institutions. The collection of phenomena that characterize museum fatigue was first described in 1916, and has since received widespread attention in popular and scientific contexts.

The first known description of museum fatigue was made by Benjamin Ives Gilman in the January 1916 edition of *The Scientific Monthly*. Gilman mainly focused on the effects of museum fatigue on how the viewing displays are placed. Gilman went on to say that the way the displays were presented caused museum fatigue. In other later studies, Edward Robinson in 1928 spoke more about museum fatigue, specifically of four museums that showed a lot of characteristics of museum fatigue because of how the displays were placed. Arthur Melton provided more proof for Robinson by observing visitors' interest in the displays decreased as the number of displays increased.

In a more recent study of the phenomenon, Falk, Koran, Dierking, and Dreblow studied museum fatigue at the Florida Museum of Natural History in 1985. While observing visitors they noticed a pattern of high interest in anything in the museum for about 30 minutes and then a decrease in interest. In 1997–1998, Beverly Serrell in her research determined that in less than 20 minutes people became apathetic towards the museum. Museum fatigue has also been applied in zoos to see if they had the same effect. In one study in 1986, Bitgood, Patterson, and Benefield observed the reptile house of the Birmingham Zoo. While observing they noticed that the pattern was different from museum fatigue. In a 2009 issue of *Visitor Studies*, Bitgood wrote that possible explanatory concepts for museum fatigue include exhaustion, satiation from repeated exposure to similar exhibits, stress, information overload, object competition from the simultaneous presentation of multiple stimuli, limited attention capacity, and the decision-making process. These general causes seem to be supported by other researchers.

Regular

104 pt

Cheerleader

Regular

Round y

104 pt

Øyeblikkelig

Regular

104 pt

Réclamation

Regular

104 pt

Acceleration

Regular

104 pt

Hjálparlaust

Regular

104 pt

Jääkaapissa

Italic

104 pt

Sandwiched

Italic

104 pt

Entreprenør

Italic

104 pt

Kettingzaag

Italic

104 pt

Pictography

Italic

104 pt

Højtstående

Italic

104 pt

Biorhythmic

Italic

Alternate Ampersand

52 pt

The history & etymology of the sandwich

Regular

Round Punctuation

25 pt

The use of some kind of bread or bread-like substance to lie under some other food, or to scoop it up and enclose or wrap it, is found in many cultures historically. Before being known as a “sandwich”, this food combination seems to have been known as “bread and meat” or “bread and cheese”. These two phrases are found throughout English drama from the 16th and 17th centuries.

Regular

17 pt

During the Middle Ages in Europe, thick slabs of coarse and usually stale bread, called “trenchers,” were used as plates. After a meal, the food-soaked trencher was fed to a dog or to beggars at the tables of the wealthy, and eaten by diners in more modest circumstances. The immediate culinary precursor with a direct connection to the English sandwich was to be found in the Netherlands of the seventeenth century, where the naturalist John Ray observed that in the taverns beef hung from the rafters “which they cut into thin slices and eat with bread and butter laying the slices upon the butter”—explanatory specifications that reveal the Dutch belegde broodje, open-faced sandwich, was as yet unfamiliar in England. The word “sandwich” appears, referring to a certain roast beef sandwich in England.

Regular

13 pt

Initially perceived as food that men shared while gaming and drinking at night, the sandwich slowly began appearing in polite society as a late-night meal among the aristocracy.

Light

104 pt

Philadelphia

Light

104 pt

Wunderkind

Light

104 pt

Saxophonist

Light

104 pt

Mobilisation

Light

104 pt

Overvågede

Light

104 pt

Hjälparhönd

Light Italic

104 pt

Moonstruck

Light Italic

104 pt

Kniescheibe

Light Italic

104 pt

Légèrement

Light Italic

104 pt

Regelmäßig

Light Italic

104 pt

Outguessed

Light Italic

104 pt

Dansgólfinu

Light

130 pt

Bookland

Light

21 pt

"Bookland" is a fictitious country that exists solely in the European Article Number (EAN) barcode system, where it serves as the unique prefix of published books regardless of their country of origin. The codes "978" and later "979" were designated as Bookland prefixes in the 1980s to allow the EAN namespace to catalogue books by International Standard Book Numbers (ISBN) rather than requiring a separate or redundant EAN numbering system. Bookland does not represent a real geographic location.

Light

16 pt

Until January 1, 2007, all ISBNs were allocated as 9-digit numbers followed by a modulo 11 checksum character that was either a decimal digit or the letter "X". A Bookland EAN was generated by concatenating the Bookland UCC 978, the 9 digits of the book's ISBN other than its checksum, and the EAN checksum digit. Since parts of the 10-character ISBN space are nearly full, all books published from 2007 on have been allocated a 13-digit ISBN, which is identical to the Bookland EAN. Most of UCC 979 (formerly "Musicland") has now been assigned for the expansion of Bookland, and was first used by publishers in the French language, which can now use the additional prefix "979-10-" in addition to the nearly full "978-2-" prefix (onto which legacy 10-character ISBNs starting with "2-" have been remapped). Books numbered with prefixes other than 978 will not be mappable to 10-character ISBNs.

Light

15 pt

The GS1 is the global identification standards organization for retail. Every country has an assigned country code which precedes the company code. The "country codes" 978 and 979 are now officially registered for allocation by the International ISBN Agency, which maintains the official international registry of ISBN numbers allocated to book publishers.

Thin

109 pt

Noisemaker

Thin

109 pt

Áheyrendur

Thin

Round w

109 pt

Floweriness

Thin

109 pt

Breadboard

Thin

109 pt

Lähellekään

Thin

109 pt

Inosservato

Thin Italic

109 pt

Wickedness

Thin Italic

109 pt

Quixotically

Thin Italic

109 pt

Weltfrieden

Thin Italic

109 pt

Information

Thin Italic

109 pt

Harjoittelua

Thin Italic

109 pt

Ameríkanar

Thin

Alternate u

107 pt

Spite House

Thin Italic

27 pt

A spite house is a building constructed or substantially modified to irritate neighbors or any party with land stakes. Because long-term occupation is not the primary purpose of these houses, they frequently sport strange and impractical structures.

Thin

21 pt

Spite houses may deliberately obstruct light or block access to neighboring buildings, or might be flagrant symbols of defiance. Although, in the US, homeowners generally have no right to views, light, or air, neighbors can sue for a negative easement. In instances regarding a spite build, courts are far more likely to side with the neighboring parties which may have been affected by that build. For example, the *Coty v. Ramsey Associates, Inc.* case of 1988 ruled that the defendant's spite farm constituted a nuisance, granting the neighboring landowner a negative easement.

Thin

15 pt

Spite houses, as well as spite farms, are considerably rarer than spite fences. This is partially attributable to the fact that modern building codes often prevent the construction of houses likely to impinge on neighbors' views or privacy, but mostly because fence construction is far cheaper, quicker, and easier than home construction. There are also similar structures known as spite walls or blinder walls.

Hairline

120 pt

Godfather

Hairline

120 pt

Snørrunge

Hairline

120 pt

Comeback

Hairline

120 pt

Fjöldanum

Hairline

120 pt

Zigzagged

Hairline

120 pt

Beziehung

Hairline Italic

120 pt

Halloween

Hairline Italic

120 pt

Neugierde

Hairline Italic

120 pt

Duckweed

Hairline Italic

120 pt

Institución

Hairline Italic

120 pt

Holograph

Hairline Italic

120 pt

Aðkallandi

The world's smallest park

In 1988, the park was opened to utilize an extra space which was created by a road construction. There is a wooden bench, a black stone plate with a carving of flowers, and some vegetation in a 50 cm (20 in) square area surrounded by bricks. The park is smaller than Mill Ends Park in Portland, Oregon, which is formerly recorded as the world's smallest park on Guinness World Records.

While Nagaizumi town used to state they have no intent to apply to Guinness World Records since the "park" is technically not a park but a part of a road, in 2024, they officially changed its designation to a park and started a project to apply for the world record. The fee for applying was around 2.5 million ¥ (15903 \$) and the funds were raised by using the Hometown tax system. After a survey in January 2025, the land area was 0.24 m² (370 sq in). Following this, the town formally announced the place as a park. The park was certified as a Guinness World Record, and an awarding ceremony was held on February 25 at Nagaizumi town hall.

Opentype Features	Off	On	
Round m, n, u, w, & y	Countrywoman	Countrywoman	ss01
Futura j	Ninja	Ninja	ss02
Round m	Bumper	Bumper	ss03
Round n	Walnut	Walnut	ss04
Round u	Deluxe	Deluxe	ss05
Round w	Subway	Subway	ss06
Round y	Cyborg	Cyborg	ss07
Alternate M	Meadow	Meadow	ss08
Alternate Ampersand	Tacos & Nachos	Tacos & Nachos	ss09
Round Punctuation	"Yo, what's up?"	"Yo, what's up?"	ss10
Circled Figures	0 1 2 3 4 5 6 7 8 9	① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨	ss11
Black Circled Figures	0 1 2 3 4 5 6 7 8 9	⓪ ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨	ss12
Ligatures	Coffee	Coffee	liga
Oldstyle Figures	0 1 2 3 4 5 6 7 8 9	o 1 2 3 4 5 6 7 8 9	onum
Tabular Figures	0 1 2 3 4 5 6 7 8 9	0 1 2 3 4 5 6 7 8 9	tnum
Tabular Oldstyle Figures	0 1 2 3 4 5 6 7 8 9	o 1 2 3 4 5 6 7 8 9	onum tnum
Fractions	4921/8537	⁴ / ₉ ² ₁ / ⁸ / ₅ ³ / ₇	frac
Slashed Zero	Version 1.0	Version 1.0	zero
Case Sensitive Forms	({{[ABC]}})	({{[ABC]}})	case

Opentype Features	Off	On	
Contextual Alternates	20:15:39	20:15:39	calt
Subscript	C21H30O2	C ₂₁ H ₃₀ O ₂	subs
Superscript	a2 + b2 = c2	a ² + b ² = c ²	sup
Ordinals	No.21	N ^o 21	ordn

Language Support

Acheron	Cook Islands Māori	Kalaallisut	Ndonga	Sicilian	Wiradjuri
Achinese	Cornish	Kalenjin	Neapolitan	Silesian	Wolof
Acholi	Corsican	Kamba (Kenya)	Ngazidja Comorian	Slovak	Xhosa
Achuar-Shiwiar	Creek	Kaonde	Niuean	Slovenian	Yanéshe'
Afar	Crimean Tatar	Karelian	Nobiin	Soga	Yao
Afrikaans	Croatian	Kashubian	Nomatsiguenga	Somali	Yucateco
Aguaruna	Czech	Kekchí	North Ndebele	Soninke	Zapotec
Alekano	Danish	Kenzi, Mattokki	Northern Kurdish	South Ndebele	Zulu
Aleut	Dehu	Khasi	Northern Qiangong	Southern Aymara	Záparo
Alonquin	Dutch	Kikuyu	Miao	Southern Qiangong	
Amahuaca	Eastern Arrernte	Kimbundu	Northern Sami	Miao	
Amarakaeri	Eastern Oromo	Kinyarwanda	Northern Uzbek	Southern Sami	
Amis	English	Kituba (DRC)	Norwegian	Southern Sotho	
Anaang	Faroese	Kongo	Nyanja	Spanish	
Andaandi, Dongolawi	Fijian	Konzo	Nyankole	Sranan Tongo	
Anuta	Filipino	Kven Finnish	Occitan	Standard Estonian	
Aragonese	Finnish	Kölsch	Ojiltán Chinantec	Standard Latvian	
Arbëreshë Albanian	French	Ladin	Orma	Standard Malay	
Asháninka	Friulian	Ladino	Oroqen	Sundanese	
Ashéninka Perené	Gagauz	Latgalian	Palauan	Swahili	
Balinese	Galician	Lithuanian	Pampanga	Swedish	
Banjar	Ganda	Lombard	Papantla Totonac	Swiss German	
Bari	Garifuna	Low German	Papiamento	Tagalog	
Basque	German	Lower Sorbian	Pedi	Tahitian	
Batak Dairi	Gheg Albanian	Luba-Lulua	Picard	Tedim Chin	
Batak Karo	Gilbertese	Lule Sami	Pichis Ashéninka	Tetum	
Batak Mandailing	Gooniyandi	Luo (Kenya and Tanzania)	Piemontese	Tetun Dili	
Batak Simalungun	Gourmanchéma	Tanzania)	Pijin	Toba	
Batak Toba	Guadeloupean Creole	Luxembourgish	Pintupi-Luritja	Tok Pisin	
Bemba (Zambia)	French	Macedo-Romanian	Pipil	Tokelau	
Bena (Tanzania)	Gusii	Makonde	Pohnpeian	Tonga (Tonga Islands)	
Bikol	Haitian	Malagasy	Polish	Tonga (Zambia)	
Bislama	Hani	Malaysian	Portuguese	Tosk Albanian	
Borana-Arsi-Guji Oromo	Hiligaynon	Maltese	Potawatomi	Tumbuka	
Bosnian	Hopi	Mandinka	Purepecha	Turkish	
Breton	Huastec	Mandjak	Páez	Turkmen	
Buginese	Hungarian	Mankanya	Quechua	Tzeltal	
Candoshi-Shapra	Hän	Manx	Romanian	Tzotzil	
Caquinte	Icelandic	Maore Comorian	Romansh	Uab Meto	
Caribbean Hindustani	Iloko	Maori	Rotokas	Umbundu	
Cashibo-Cacataibo	Inari Sami	Mapudungun	Rundi	Ume Sami	
Cashinahua	Indonesian	Marshallese	Samoan	Upper Guinea Crioulo	
Catalan	Irish	Matsés	Sango	Upper Sorbian	
Cebuano	Istro Romanian	Mauritian Creole	Sangu (Tanzania)	Venetian	
Central Aymara	Italian	Meriam Mir	Saramaccan	Veps	
Central Kurdish	Ixcatlán Mazatec	Meru	Sardinian	Võro	
Chachi	Jamaican Creole	Minangkabau	Scots	Walloon	
Chamorro	English	Mirandese	Scottish Gaelic	Walser	
Chavacano	Japanese	Mohawk	Sena	Waray (Philippines)	
Chiga	Javanese	Montenegrin	Seri	Warlpiri	
Chiltepec Chinantec	Jola-Fonyi	Munsee	Seselwa Creole French	Wayuu	
Chokwe	K'iche'	Murrinh-Patha	Shawnee	Welsh	
Chuukese	Kabuverdianu	Mwani	Shipibo-Conibo	West Central Oromo	
Cimbrian	Kaingang	Mískito	Shona	Western Abnaki	
Cofán	Kala Lagaw Ya	Naga Pidgin	Shuar	Western Frisian	

Info

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All texts sampled from Wikipedia

Chill
Sans

